

# 2009 Bumbershoot Theatre Performance Application

**Deadline: March 13, 2009**

**Festival Dates:** Saturday, September 5 – Monday, September 7, 2009

## PROGRAM DESCRIPTION

The Center House Theatre/ Carleton Playhouse at Seattle Center will host three exceptional days of regional theater programming co-curated by Theatre Puget Sound (TPS). TPS nurtures a healthy and vibrant theatre community, strives to develop strong ties among the region's theatre professionals and raises visibility of this region's theatre scene at the local, national and international levels.

## WHAT WE'RE LOOKING FOR

- Theatrical presentations between 30 and 75 minutes long
- Suggested performance types: late night shows, season showcase performances, solo shows, puppet theatre, cabaret, theatrical comedy and youth-oriented shows
- Performances that will captivate a pop culture-savvy festival audience, many of whom will not have previous exposure to the art form
- Fun, daring, spectacular, truly exciting performance

## VENUE & TECH NOTES

The Bumbershoot theatre program occurs in the Center House Theatre/Carleton Playhouse. The venue seats 195 with typical Bumbershoot audiences spilling over to floor seating and standing room. Please note that Theatre Puget Sound is only able to provide a piano and standard sound reinforcement. The Center House Theatre grid will be hung with a repertory plot. Each group will be allowed not more than 4 specials.

Please note that the production is festival production, which means that tech time will be extremely brief. Expect turnaround time between shows to be between 30 and 60 minutes. Your entire show will likely need to be struck immediately after the performance.

## MATERIALS FOR PROPOSAL SUBMISSION

1. Application form (2 pages)
2. Performance Sample (required): video sample, labeled with your name. Sample must be on DVD. Cue to the review point, or specify tracks. Reviewers will consider approximately 10 minutes of material. *If you do not have a sample of your proposed project, please send an alternate sample of your work.*
3. Artist résumé and (optional) relevant press clippings or reviews
4. Tech rider (if available)
5. High-resolution (300 dpi) jpg 3" x 5" or larger –OR– hard-copy photo
6. Self addressed stamped envelope (SASE) if you wish your materials to be returned

## DEADLINES AND NOTIFICATION

Send relevant materials to:

**Theatre Puget Sound**  
**ATTN: Bumbershoot Application**  
**P.O. Box 19643**  
**Seattle, WA 98109**

– OR –

Hand deliver relevant materials to:

**Theatre Puget Sound**  
**Seattle Center House 4th Floor**  
**305 Harrison Street Suite 401A**  
**Seattle, WA 98109**

*Applications must be postmarked or hand-delivered no later than 5 p.m. Friday, March 13.*  
*Notification by June 15 via email or U.S. mail.*  
*Your materials will not be returned without a SASE and sufficient postage.*

If you have questions, please contact [megan@tpsonline.org](mailto:megan@tpsonline.org). Thanks for your interest in the Theatre Puget Sound Stage at Bumbershoot!

## CONTACT INFORMATION

Main Contact: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

\_\_\_\_\_

Group or Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Website URL: \_\_\_\_\_

Tech Contact (if different): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Publicity Contact (if different): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Email: \_\_\_\_\_

## PROJECT DESCRIPTION & DETAILS

Please respond to the following in the space provided.

- 1) **How long is the performance?**
- 2) **Number of performers in group:**
- 3) **This performance is a:**
  - complete performance
  - portion of an existing performance
  - special showcase
- 4) **This performance is suitable for:**
  - all ages
  - ages 14 and up
  - ages 21 and up
- 5) **Indicate if your performance includes:**
  - nudity
  - strong language
  - adult themes
- 6) **Describe your performance:**
  
- 7) **What makes this performance compelling for a festival audience?**
  
  
- 8) **If you have performances between November and May 1, please list them. This will be an opportunity for us to see you in a live setting.**
  
  
- 9) **Are you available to do multiple performances on multiple days?**
  - Yes      No

## 10) Staging and Tech

- Attach your tech rider and stage plot, **OR**
- Draw a stage plot below, and list your minimum necessary lighting instruments and sound and media needs

stage plot

*DSR* *DSL*

Diagram Notes:

*Lighting and Media: Lighting is based on a festival plot; cueing time is extremely limited and special effects wishes need to be communicated well in advance. Please describe your wishes below.*

## 11) Personnel

**Please list the personnel in your group and their roles (performer, TD, LD, etc).**

Name	Position
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____

## 12) Promotion

**Please write a 50-word bio for this performance and yourself as it would appear in an event program:**